

*Miss Eliza M. T. ...*

**P**ERLESS  
EDITION OF  
**Popular**  
AND INSTRUMENTAL  
VOCAL SELECTIONS.

BY FAVORITE COMPOSERS.

MY OLD Home  
Kentucky Night.  
Good

By  
Stephen G. Foster.



# MY OLD KENTUCKY HOME, GOOD NIGHT!

STEPHEN C. FOSTER.

*Moderato.*

PIANO. *mf*

The piano introduction is in G major, 6/8 time, marked 'Moderato'. It features a melody in the right hand and a supporting bass line in the left hand, both starting with a half note G. The melody includes a triplet of eighth notes in the second measure.

1. The sun shines bright in the  
2. They hunt no more for the  
3. The head must bow and the

The first system of the vocal melody and piano accompaniment. The vocal line begins with a half note G, followed by a quarter note A, and then a half note B. The piano accompaniment continues with the same half note G in the left hand and a series of eighth notes in the right hand.

old Ken-tuck-y home, 'Tis summer, the dar-kies are gay, The corn-top's ripe and the  
pos-sum and the coon, On the meadow, the hill and the shore, They sing no more by the  
back will have to bend, Where-ev-er the dar-key may go, A few more days and the

The second system of the vocal melody and piano accompaniment. The vocal line continues with a half note C, followed by a quarter note D, and then a half note E. The piano accompaniment continues with the same half note G in the left hand and a series of eighth notes in the right hand.

mea-dow's in the bloom, While the birds make mu-sic all the day. The  
glim-mer of the moon, On the bench by the old ea-bin door. The  
trou-ble all will end In the field where the su-gar canes grow. A

The third system of the vocal melody and piano accompaniment. The vocal line continues with a half note F, followed by a quarter note G, and then a half note A. The piano accompaniment continues with the same half note G in the left hand and a series of eighth notes in the right hand.



young folks roll on the lit-tle ea-bin floor, All mer-ry, all hap-py and bright: By'n  
 day goes by like a sha-dow o'er the heart, With sor-row where all was de-light: The  
 few more days for to tote the wea-ry load, No mat-ter, 'twill nev-er be light, A

by Hard Times comes a knocking at the door, Then my old Kentucky Home, good night.  
 time has come when the darkies have to part, Then my old Kentucky Home, good night.  
 few more days till we tot-ter on the road, Then my old Kentucky Home, good night.

SOPR. Chorus.  
 ALTO. Weep no more, my la-dy, oh! weep no more to-day! We will  
 TEN. *mp*  
 BASS.

*mf*  
 sing one song for the old Ken-tuck-y Home, for the old Ken-tuck-y Home, far a-way.

## TRY THESE OVER ON YOUR PIANO

Popular Compositions by W. H. HODGINS As played Everywhere.

### CAPITAL TWO-STEP.

Two-steps for piano. The first system is marked *mf*. The second system is marked *Trio.* and *mf*. The music is in 2/4 time and features a simple melody with a steady bass accompaniment.

### OLIVE WALTZES.

Waltzes for piano. The first system is marked *p*. The second system is marked *Trio.* and *p*. The music is in 3/4 time and features a waltz melody with a simple bass accompaniment.

### THE JOLLY DRUMMER (March and Two Step.)

March and Two Step for piano. The first system is marked *mf*. The second system is marked *Trio.* and *p*. The music is in 2/4 time and features a lively melody with a simple bass accompaniment.

### ORIENTAL WALTZES.

Waltzes for piano. The first system is marked *p*. The second system is marked *Trio.* and *p*. The music is in 3/4 time and features a waltz melody with a simple bass accompaniment.

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**W.H.HODGINS.**

Toronto Ont.